



THE BELL RINGER

RG 450 BOX 8 #20

2015.155

VOL. 38, NO. 3

MONTGOMERY BELL ACADEMY, NASHVILLE, TENNESSEE

DECEMBER 18, 1981

Cafeteria to Improve

By Martin Brown

Belle Meade Buffet owner William Ogburn and his assistant Sue Hunt promised better service and opened a salad bar after a productive meeting on December 2 with the newly-formed gourmet committee and Mr. Bondurant.

Organized after several students suggested a boycott of Belle Meade Buffet's offerings, the gourmet committee, a volunteer group of five seniors, two juniors, and two sophomores, made plans to improve cafeteria service. After a preliminary meeting on December 1, the committee met with Mr. Ogburn and Mrs. Hunt to make several recommendations.

Student Council President Rich Good, the committee leader, started the meeting by reading a list of complaints about particular food items. Rich maintained that the french fries and pizza have been too greasy, the drinks have had inconsistent quality, and the hamburgers have been made with a soy bean content.

First, Mr. Ogburn replied to the accusation about the hamburgers. "The hamburgers had a soy bean content without my knowledge or sanction," he contended. After an



Courtesy of S.A.

Robert Michael Reed and Rob Doster sample the recently-opened salad bar in the MBA cafeteria.

investigation for the last issue of *The Bell Ringer* revealed the hamburger ingredients, Ogburn began buying meat without soy beans six weeks ago. Comparing his new meat to a fast-food competitor's meat, Ogburn stated, "At both McDonald's and Belle Meade Buffet, the hamburgers have 80 percent lean meat and 20 percent fat. The only difference is that theirs are cooked on a flame broiler and ours are cooked on a grill."

When Mr. Ogburn mentioned the grill, Steve Anderson revealed the committee's reaction to its own impromptu tour of the kitchen. "The grill is not properly cleaned and it looked like it had particles of

meat and solid baked-on grease on it," argued Steve. Other students said they never noticed the improvement in the hamburger quality. Also, senior Bart Hudleston, a former fast-food employee, questioned the daily service to the hot dog steamer and other steam trays. Ogburn replied that both the grill and the steam trays would receive daily maintenance in the future.

The committee then returned to its original complaints, and Mr. Ogburn responded about the quality of several items. Denying that the french fries were of poor quality, Ogburn stated "We are paying 7 cents more per pound than needed to insure their quality. If the french fries are not good, then the cook is using old grease, and we will change that." When

(Continued on page 4)

MBA Seniors Assault New Orleans

By Tom Wood

Over the weekend of December 4-6, this reporter was privileged to join several other MBA students and Nashvillians in traveling to New Orleans to see the Southern concert event of 1981—the legendary Rolling Stones in the Superdome.

Our night journey was initiated at the end of seventh period on Friday as we—the few, the humble, the deprived—set sail from the MBA parking lot on a trip into rock-and-roll history. True, we were going to see the Rolling Stones, but beyond such sensual gratification, we were embarking to search for identity, to seek meaning in life, and to check out the New Orleans women.

The rolling party of Gordon Strayhorn, John Hitt, David Briley, and I reached Mobile by about 11:15; the trip didn't seem to take nearly as long as it did. In Mobile, we were most graciously accommodated by Gordon's friend Geron Regan, who joined our caravan there. Geron showed us what little night life existed in Mobile—rubbing elbows with a local motorcycle gang—as John, ever the puppy, slept in the car.

The next morning, our weary entourage reluctantly awoke and left Mobile, cruising down I-10 through the pines and sun-splashed eucalyptus, munching on Bugles to the accompaniment of Santana, ELP, and of course the Stones.

Along the way, Geron regaled us with stories about his exploits with his football coach's daughter, as Hitt complained that Gordon was not driving fast enough.

Finally, at 1:00, we found ourselves crossing the vast expanse of Lake Ponchartrain. We were in Bayou Country at last. After following the traditional ritual of getting hopelessly lost in an unfamiliar city (just as some of us had done previously in Memphis and in Dalton, Georgia), we found a suitable place to drop our luggage and headed for the French Quarter in what proved a futile attempt to rendezvous with Steve Ledyard and Brad Pendleton. Eventually, after this reporter had incurred the wrath of his comrades by leading them up and down Canal Street on a wild goose chase, and after we had become mired in a monstrous automotive quagmire, and after Geron had halted all traffic on the six-lane road to facilitate our escape therefrom, we paid \$6.00 to park five blocks from the Superdome. Nashville does not have a monopoly on tourist exploitation.

The wait in line was much more than we had anticipated; in fact, the entire system for managing the massive crowd was skillfully designed, allaying any fears of crowd-control problems such as the stampede that took 11

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Alumnus Robin Beard In The Spotlight

By Tom Wood

On December 11, The Bell Ringer interviewed Congressman Robin Beard, who will soon formally announce his candidacy for the United States Senate seat currently held by Democrat Jim Sasser. Congressman Beard is a 1957 graduate of Montgomery Bell Academy and an alumnus of Vanderbilt University. He was first elected to the Congress in 1972, and is the only member of Congress who still goes on active military duty every summer, as a Lieutenant Colonel in the Marine Corps Reserve. We spoke with the Congressman about a wide variety of topics, from his days at MBA to his current political campaign.

The Bell Ringer: What kind of student were you at MBA?

Robin Beard: I held my own . . . made B's and a few A's. MBA was tough, but I did all right. I played football and ran track, and tried to stay out of trouble.

The Bell Ringer: Did you ever get in any trouble?

Robin Beard: Oh yes. We . . . we had this librarian, and she went to the bathroom a lot. So several of us cut out a footprint in cardboard,



Rusty Breitbach
MBA alumnus Robin Beard, a candidate for the U.S. Senate, reminisces to The Bell Ringer's Tom Wood over a copy of *The Bell* from 1957.

and one night we snuck into the library and spray-painted footprints from her seat, through the library, out the door, down the hall, down the steps, and into the bathroom, and then we put two footprints right where . . . well, you know. So the next day we watched; she didn't go to the bathroom a single time. We wound up having to come forward and admit we did it,

and we had to clean off all the footprints, and of course we got a few demerits.

The Bell Ringer: Do you remember any other faculty members in particular?

Robin Beard: Well, we had an elderly history teacher, Mr. Younger, who was a real fireball.

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Assemblies: An Alternative Solution

That the student body of MBA is dissatisfied with the present system of morning assemblies is proven graphically by the petition accompanying Mark Robinson's letter; Robinson's idea for a solution to the assembly problem is supported by roughly one-fifth of the entire student body. Robinson's solution, however, is not enough. Although both letters on the subject in this issue present good ideas and stress the fact that there is a very real problem, neither presents an answer viable enough to be easily implemented. For that reason, I offer a third option.

The assembly system has come under fire on two counts. In the November 6 issue of *The Bell Ringer*, Mark Pollack's letter criticized the overly Christian content of many of our early morning programs. It is true that those programs did not represent the Jewish, Moslem, and Hindu minorities at MBA (possibly because unlike those faiths, Christianity is an aggressively missionary religion), but since the publication of Pollack's article, we have seen no more of such assemblies. The content of assemblies, however, is a timeless problem. The fact is that it is all too rare an assembly speaker who says anything interesting, amusing, or contributing in any way to the student body's general education.

The other point of criticism is the brevity and uselessness of many assemblies. As one writer points out, who really cares to know which freshmen Mr. Edson needs to see? We seniors have watched the presentations of athletic certificates to five Micro Football teams, five Micro Wrestling squads, five Micro Baseball teams, et cetera, et cetera, et cetera. Not to belittle the efforts of any of these gentlemen, but why should such chores take up several assemblies each year? MBA has a neverending stream of accomplishments for which to pat itself on the back, but of what interest is the Rifle Team's second-place finish (non-military, prone position) at last weekend's McMinnville University Tournament to the student who has a first-period quiz and a 69 average? Those thirty minutes can be utilized to great benefit by that student; and at some time during these years, that borderline, busy student is all of us.

Thus, it is time to address both of these problems. Presented here is a plan which will kill those two birds with one stone:

Begin first period at 8:10 every day. One day a week (preferably Monday), hold an assembly from 9:50 to 10:20, with eighth period ending at 3:20. On the other four days, have the ten-minute break at 9:50 and let out school at 3:00. Under those very unusual circumstances which warrant more than one assembly per week, hold an eighth-period assembly, since most students will agree that that is usually a fruitless fifty minutes anyway. Post all announcements on the Ball-Building doors, leaving the responsibility for keeping informed to the student.

The benefits of this plan are many. First and foremost, of course, is the fact that an extra twenty minutes four days a week can only help the average harried MBA student. Moreover, the midday assembly would necessitate no time-consuming roll-taking, leaving a full 30 minutes for the program. Students would be out of school 20 minutes earlier. During the football season, the teams would have 20 more minutes of daylight to practice. In the spring, a student would be a more attractive job prospect; the earlier a potential employee can be at work, the better his chances of being hired. And it is much easier to turn an after-school job into full-time summer work than to go out job-hunting at the beginning of June. The plan would aid, furthermore, in insuring that what programs are presented are worthwhile (such as Mr. Novak's book reports or Coleman Harwell's annual guitar-busting appearance). With only one assembly per week, each would have to be compact, and interesting.

Here, then, is my proposal to the entire MBA community: hold a referendum immediately on this plan. If a majority of the student body prefers it, give it a trial run of three weeks. After the trial period, the administration and faculty can decide on its practicability. I think it can work.

—TOM WOOD

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Letters to the Editor**Assemblies . . .**

Dear Editor,

It has come to the attention of many members of the student body that a plethora of unnecessary assemblies has been wasting valuable before-school time which could have been used for studying. If there is not a scheduled assembly program or speaker, it seems that posting the announcements would be an acceptable substitute for having a five-minute assembly in which half of the time is used for taking the roll. By simply placing the notices on the Ball Building doors, this wasted time could be converted into a useful study period for the members of the student body. In accordance with the views above, we the undersigned respectfully request that the administration take into consideration this conservative suggestion which, if adopted, would result in such an advantageous situation for students and teachers alike.

1. Mark Robinson	31. John Weinger	61. Greg Moore
2. Wyatt Wells	32. Jimmy Moore	62. Rob Sommer
3. Hala Thompson	33. Michael	63. Mark Fabian
4. Tom Cooney	34. Carol Harris	64. Phil Robinson
5. Bill Cawell	35. Steve Harwell	65. Michael Parker
6. Sean Genty	36. Allen Moore	66. Paul Winkler
7. Wade F. W. Jackson	37. Charles Mueller	67. Bill Adams
8. Jon McAllister	38. <i>Honesty</i>	68. Roger Judd
9. John St. John	39. Bill Coffey	69. Jim Jones
10. Tom Cooney	40. Jeff Eichman	70. Walt Jones
11. Mark Oldham	41. Mark Oldham	71. D. Jones
12. Betsy Radke	42. Longbottom	72. <i>Honesty's</i> MD
13. Runcie Clements	43. Alan Fleck	73. David Williamson
14. Jim Drury	44. Bill Gordon	74. Tom Abbott
15. Chris Duncan	45. Bobby Morales	75. John Liver
16. Steve Novak	46. Benson Casy	76. David Radke
17. Todd Wells	47. Guy Lewis	77. W. Smith
18. Runcie Clements	48. Al Sease	78. Scott Rosenblum
19. Kevin Harwell	49. Greg Moore	79. Kim Evans
20. Michael Morris	50. J. Wright	80. John Linen
21. Paul Radke	51. Spencer Adair	81. Ed Evans
22. Andy Anderson	52. Jim Brown	82. Clay Young
23. John Jefferson Edwards	53. Robert Brinkley	83. Jeff Horwitz
24. Michael Morris	54. Jeff Lipp	84. Kirk Francis
25. David McNight	55. Jerry Radke	85. David Moore
26. Jeffoff Vicent	56. Jim Farley	86. Jimmy Chapman
27. Wade Novak	57. Seth P. Hayes	87. Bill Fabian
28. Kip Smith	58. John Sepp	88. <i>5000 Friends</i>
29. Dennis Dabholka	59. Jim Wolfe	89. John Adair
30. Greg Radke	60. Mark Oldham	90. Caren Taylor

Dear Editor,

Why do we have useless five minute assemblies? More than half of our assemblies are only five minutes long, including the two minutes of taking roll. Obviously, if there are not enough announcements to fill up at least ten minutes, there should be no assembly that day. Even if there are some very important announcements, they can be posted on the Ball Building doors that day. It would be much more beneficial to the students to use this time for asking their teachers questions or as a before school study hall rather than having to hear which students need to see Mr. Edson right after assembly. This procedure has worked in previous years, and there is no reason why it cannot work now!!

Frank Bennett
John Hitt
David Williamson

Student Council . . .

Dear Editor,

Being a part of the Student Council, I feel that the matters discussed in our meetings, even when brought up to the administration, are not considered. Maybe we are not bringing up our issues correctly, but I do not think that this is the case. I feel that the administration has not informed the Student Council or the students of what it is doing concerning student matters. What is MBA? I emphasize the word students because the students make MBA, not its reputation. Should the administration be satisfied with a good reputation but an unhappy student body? I feel that a good reputation and a happy student body can be accomplished if student views can be worked out with the administration. I feel that the Student Council has not been given any representation by being the Student Council.

George Smith

THE BELL RINGER

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Mr. Sowerberry (Jordan Asher) makes a point as Mr. Brownlow (David McMackin) listens intently in the MBA-Harpeth Hall play "Oliver".

"Oliver" Applauded By Sellout Crowds

By Kevin Drury

In Davis Auditorium, on November 20th through 22nd, The Harpeth Hall Playmakers and The MBA Players brought to life Oliver!, Lionel Bart's musical comedy based on Charles Dickens' classic novel Oliver Twist. They presented an entertaining and very humorous rendition of this long-time favorite. The one weakness was some of the vocal performances. Lala Cochran is certainly an exception to that statement. Her portrayal of the lead female role, Nancy, was thoroughly excellent. Other highlights included veteran performer Ed Brown in an extremely professional portrayal of Fagin. Other MBA seniors also gave excellent performances. These included: Ridley Wills as Mr. Bumble; Frank Andrews as tough-guy Bill Sikes; Jordan Asher as Mr. Sowerberry and Dr. Grimwig; and David McMackin as Mr. Brownlow. These graduating performers will be missed, but do not despair, theater fans; some younger students gave truly excellent performances. Michael Starr "shined" brightly as Oliver. He sang, danced, and acted his way through the title role with polished skill. Also, Dawson

Nichols acted with energy and excellence as the Artful Dodger. In addition, David Wood showed talent and great promise as Noah Claypole; he also played several minor roles.

Female soloists Amanda Webster, Katie Quillen, Cathy Phister, Allison White, Kris Hockemeyer, Jill Burgess, and Elizabeth Reed sang well. As did Sarah Nichols, who with Ridley Wills, added large doses of comedy in their scenes.

The other MBA students in the cast included: Duke Clark, Roger Peck, Richard Brown, Tom Wood, Knut Brewer, Gary Asher, Hal Andrews, John Bauman, Tommy Godbold, Jeffrey Tracey, and Richard Speight. The stage crew included: Drew Moore, Paul Kornman, Rich Good, Bill Hawkins, and David Shanks.

All in all, the performance was very enjoyable even though a few favorite songs were mercilessly slaughtered. The directors Sandra Davis and Jim Poston are to be congratulated, as are Ray Berry and Jim Bradfield for their excellent sets. All those who worked so hard on this play should be proud because they created something which was enjoyed by all those who saw it.

African Art Exhibited

By Robert Cooney

An exhibit of African masks and other primitive artifacts was displayed in the Patrick Wilson Library from November 1 through November 13. The show came from the collection of Nashville psychiatrist Otto Billig, who has made a hobby of collecting primitive artifacts for over thirty years. He is interested in their use in tribal rituals, magic, and certain healing functions.

Some of the most interesting pieces were a ceremonial cup from the Bakuba tribe, two head masks from the same tribe, a funerary statue from the Bakota tribe, and a Poro society mask from the Mano tribe.

The ceremonial cup served two purposes. It would have been used to initiate members and as a test of guilt or innocence. For the latter, the cup would be filled with poison. If the accused drank it and did not die, he was innocent.

The two head masks are made of straw, beads, cloth, and shells. The

masks vary slightly, thus allowing for a comparison of style within the tribe.

The funerary statue is made of brass and copper. Its composition indicates that this tribe had access to precious metals. The statue served as a kind of tombstone. The carving was kept on top of a basket containing the skull and bones.

The Poro society mask is another utilitarian art piece. This mask also had a dual purpose. First, it was used for initiation. Secondly, this mask was worn by society officials who were responsible for keeping order in the tribe.

The essential question to consider about this exhibit is why primitive artifacts should be displayed at MBA. The answer is that the show afforded an opportunity to see and appreciate the art of another culture. For too long, people have thought that true art is confined to the West; that non-Western art is not art. This show put that myth to rest.

Alumnus Robin Beard In The Spotlight

(Continued from page 1)

We used to like to get him mad.

They were all personalities, but I think the greatest was Mrs. Bitzer (Mrs. Lowry). I literally breezed through English at Vandy because of her, and without studying. She literally put the fear of God into everybody. It wasn't until I got out that I appreciated what a great teacher she was.

The other truly influential person was Coach Owen, who is one of the finest leaders and directors of young men that I've ever known. He had a beautiful capacity to take a group of guys and make them feel very responsible to one another and to the school. He motivated everyone to give a hundred percent. As Juniors, we won the State Championship; as Seniors, we were runners-up in the State.

Dr. Sager was a fine man as well. He was tough, but that's what schools need more of. It's amazing how my perspective changes; back then I thought they were all dictators.

The Bell Ringer: How well did MBA prepare you for what you are today?

Robin Beard: I think MBA did an excellent job. I probably have more feeling of belonging, more sense of pride, more esprit de corps toward MBA than I do Vanderbilt. The friendships developed at such a small school make it just like a family. It's meant a great deal to me.

The Bell Ringer: Moving on to more political matters, what do you think are the chances of Congress passing tuition tax credits for those with dependents in private schools?

Robin Beard: A tuition tax credit, for which I have indicated support in the past, would be very difficult to obtain now, because we've had massive tax cuts across the board; and with the tremendous deficit, I don't anticipate further tax cuts of any type. In fact, we are now searching for ways to bring in more revenue.

One of the reasons why I had supported the tuition tax credits is that as long as we have forced busing, there is no choice about how people want their children educated. So I had supported it, but now I'd have to reevaluate, just because I don't think we can afford the revenue loss.

The Bell Ringer: Militarily, you advocate a strong defense through high-technology weapons which counterbalance those of the Russians. But isn't our military hurting more from a lack of quality personnel than from any other factor?

Robin Beard: That's our greatest threat. What good is it to have sophisticated computer systems if you don't have the personnel to maintain them? But how much more money do you send? Over 63 percent of the total defense budget now goes into personnel-related costs. And still we get the folks who can't read and write. And our military bases have set up remedial reading classes. The training manuals have been

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downgraded from the 11th grade reading level to the 7th grade reading level, and now they are considering going down to the 5th grade level. Forty-six percent of the new army recruits last year were mental category 4's (near the bottom of military intelligence ratings).

The Bell Ringer: How do we keep from becoming an army of misfits?

Robin Beard: You have to go back to some form of universal service or the draft. The quality people just are not joining. I wouldn't have joined the Marine Corps if it hadn't been for the draft. We need a broad spectrum of society in the military, and we're not getting it. And I've had many a European parliamentarian come to me and say, "We find it hard to believe that the country with more to lose than anyone else doesn't have the political guts to ask the people to serve the country."

The Bell Ringer: What was your reaction to Secretary of State Haig's comments about the feasibility of limited nuclear warfare?

Robin Beard: I was very disappointed. I do not understand the thrust of that remark; I don't think the world could survive a limited nuclear attack.

The Bell Ringer: Do you consider Al Haig a dangerous man?

Robin Beard: No, I don't consider him dangerous; he'll get better when he realizes that in the public eye, he has to live with what he says.

The Bell Ringer: Why has the President been so public about the Qaddafi death squads?

Robin Beard: Once again, the press is trying to suggest that it's just a play to gain support, but when leading Democrats such as Senator Henry Jackson and Senator Moynihan agree that there is a real threat, that we do need to provide extra security, and that the best way to handle it is to make it public that we know about the plot, then it's hard to dispute his handling of the situation.

The Bell Ringer: Why don't you want marijuana decriminalized in small amounts?

Robin Beard: Because that's not the solution to the problem. Marijuana has been shown to cause serious medical problems. It's now a major problem in our junior high schools. It's a drug.

It's just not an excuse to say that if we have alcohol, we should allow marijuana. The drug society has destroyed many lives. In any other country in the world, if they find you with anything, they put you away.

The Bell Ringer: But shouldn't the law differentiate between marijuana and harder drugs?

Robin Beard: Well, I introduced legislation saying that people shouldn't go to jail for possession

of small amounts. I say that they should go to some type of study group, maybe do some public service work, and then have their records cleared. But the pushers - the people selling drugs to 10, 11, 12-year old kids - they should be thrown underneath the jail and never see the light of day.

The Bell Ringer: What was your reaction to ABSCAM? Was it a fair operation or entrapment?

Robin Beard: I think those caught were trapped by their dishonesty. We're in a very sensitive situation, and if we let it be known that we're on the take, we could make some money. But when someone approaches me and says "We will give you \$5000; all you have to do is get this sheik naturalized as a citizen," I would be a little suspicious.

The Bell Ringer: Were you approached?

Robin Beard: No; I would have reported it to the FBI immediately. I don't care. Let 'em come and bait me.

The Bell Ringer: Do you see the 1982 Senatorial elections as a gauge of support for Reagan and Reagonomics?

Robin Beard: To some extent, but there will be other factors. It changes from month to month, day to day.

The Bell Ringer: Aren't you taking a political gamble by casting your lot so firmly with Reagan?

Robin Beard: I have a philosophy. I'm going to stick with it. And I think I'd be taking a bigger political gamble if I all of a sudden dissociate myself with a philosophy that I've been projecting for ten years.

The Bell Ringer: How closely is your campaign tied to the Reverend Jerry Falwell's Moral Majority?

Robin Beard: I don't even know Falwell. I don't know him, don't know his leadership is, have no ties except a lot of people who are very supportive of me out in the rural areas, people who feel strongly about bringing morality and responsibility back into society.

The Bell Ringer: What kind of President would you make?

Robin Beard: I would probably be a very miserable President, inasmuch as I don't think I'd like the job at all. I think I could do all right, but my heart wouldn't be in it. I don't see it in my future at all.

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Calendar Changes at MBA?

(Continued from page 1) chance for a fresh start becomes tiresome. Also, parents would not receive as many grades as they do now because there would not be as many marking periods. However, the three week failure notices in the present system are sometimes sent home when students have only one grade in a subject, and consequently tend to be rather useless. With five week failure notices, parents would get a better idea of how their sons were really doing. This advantage to me far outweighs the disadvantage of waiting an extra week to get the grades. In addition, a nine week system can always be divided so that there is no period of less than two weeks before breaks (vacation or the end of a marking period). When a fragment of this sort occurs, teachers have a hard time getting a test given in that short of a period of time and thus often waste those days. Although this year it has worked out well, these fragments often occur in the present system. Last year, there was an uneven six weeks and a period of two days between the beginning of the third six weeks and Thanksgiving.

Another change that has been recommended by students and faculty alike is to move mid-term exams to a date before Christmas. There are two ways of doing this

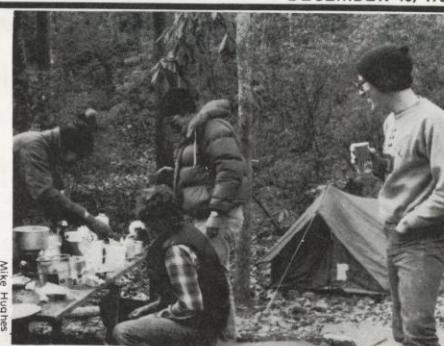
without going under the 175 school days required by the Southern Association of Colleges and Schools. One is to start school in early August and end it in early May. Unfortunately, this system would cause a great deal of trouble when it comes to vacation planning in homes with children in schools besides MBA and to summer jobs because many employers expect to hire students in early June and relieve them in late August. The more practical system or bringing exams before Christmas is to have unequal semesters, the first being about four weeks shorter than the last. Unfortunately, this plan still causes problems because both semesters count equally in the year average even though one semester would be longer than in the other. The only good solution is to find some way to move ten days from the last semester to the first. This could be accomplished very simply by starting school a week earlier and by taking two to four days from Christmas holidays, depending on the calendar next year, and moving them to the Spring holidays. This proposal even out the two vacations, and students would still have the psychological advantage during Christmas of having a break to rest without any school obligations hanging over them.

In a random survey this month, 106 students chose their favorite proposed schedule. The results showed that the majority of the students do in fact support taking exams before Christmas. Also the students do not like the idea of a trimester system or a nine weeks plan.

The nine weeks plan is probably ill-considered because of long periods between fresh starts. However, some participants in this survey were not well informed to the advantages for this system. It is also remarkable that the division between feelings about a winter term program is fairly even, thus showing the personal differences of the student body in the beliefs of how to define good education.

In my opinion a nine week system with exams before Christmas is the best program because the calendar works out neatly, because failure notices have gained more meaning, and because of the advantages of a worry free Christmas.

Mike Hughes



Paul Tidwell and Andrew Stuart help Mr. Pruitt and Mr. Womack fix breakfast.

Outing Club Gets Hopelessly Lost

By Gordon Strayhorn

Yoo-hoo!! Yoo-hoo!!! The echo echoed through the forest. There was silence—no animals; no insects; just a lonely woodpecker and two lost mountaineers.

This was the situation on Saturday, November 14th as nine of the Outing Club's faithful invaded the beautiful Piney River Trail System near Spring City, Tennessee. This acreage, graciously set aside by the Bowaters Paper Company, envelope a nicely maintained trail which runs through several gorges containing the crystal clear Piney River, large stands of virgin timber, and several narrow gauge railroad beds.

Mr. Womack, Coach Bob Pruitt, Bert Chaffin, Charlie "Tarzan" Cox, Mike Hughes, Art Jones, Gordon Strayhorn, Andrew Stuart, and Paul Tidwell, gathered at MBA early Saturday morning amid a plethora of dejected Physics students. After an uneventful ride to Cookeville, several of our number stopped at the Burger King to try the new "unborn-calf" sandwich. Battling indigestion, we arrived in Spring City. Leaving the other seven at the trailhead, Coach Pruitt and I drove up Shut-In Gap Road to the other end of the trail. The plan called for our leaving the van at this end and backpacking

down the trail to a well-marked 45-foot bridge where we would meet the rest of the group. Well, the best laid plans of mice and men... The bridge was not well marked; the fearless leader and I were lost.

After yelling several times to no avail, Natty Bumppo and I decided to backtrack. About thirty minutes later, we happened upon two of our "saviors" prancing in the river. As it was too late to proceed, we prepared to pitch camp—except Arthur, who was going to catch some tuna out of the creek for everyone to enjoy.

After the post-dinner ceremonial map burning, the fire took effect, and the stories began. We heard about "Mad-dog" and the rat (what some people will do for \$100 dollars); we heard about Coach Pruitt's cousin the politician who "forgot"; and finally, we heard several tasteless jokes which inevitably come with camping out. After everyone had a piece of Mr. Pruitt's cheesecake, we retired to our separate tents. The next morning was beautiful. We ate breakfast, packed our packs, and hiked back to the van. After a quick lunch and a couple of community soft drinks (graciously donated by Tidwell), we returned to the brown Nashville haze. The escape was over, but not forgotten.

From the Files of The Bell Ringer : A Simple Desultory Philippic

By Rick Ownbey

One semester over. A new year. A time for evaluating the past one. Seventeen years and what have I accomplished?

As I fill out college applications and people ask or advise me on where to go, I find many questions... Who has the answers?

I talk to people, but I cannot relate my feelings. How can someone else understand me? Do I understand myself? Do I want to, can I, should I? Does anyone understand?

I study for tests. Why? To learn, to get a grade, because I must. All of the above, none of the above.

I go to school and stay relatively sane and straight (What does that mean?), Why? How? Am I prepared for future life? How can I or anyone tell? They can't. No one can see the future; who would want to?

In the past, I have lived; is that enough? Qui satis? (or is it Con-nais?) Who cares? I live, I have lived, I will live: seventh grade English. "To be, or not to be": twelfth grade English.

I have asked questions. Does anyone have the answers? If so, will I listen; will their answers answer my questions? Am I sane? Is anyone sane? Does it matter?

Yes, I hope it matters. I hope I and others care. Why? Why not? Because? Things get better, worse, or end: all of the above, none of the above: SAT, ACT, NEDT, PSAT, NMSQT, IQ.

As English has taught, or drilled into me, man can think, feel, and act. Are any of these real? If reality is an illusion, is illusion reality? Yes, no, maybe?

This (indef. ref.) has been stupid. But what is stupid or momentous? Am I saying (or properly, writing?) that each of us

must think, feel, and act because that is all we can do? The past is gone; the future unknown. What I write now is past, what I will write I do not (don't) know. Like Hamlet (Like the way I brought in Hamlet? No? Too bad. Who cares? I do, you should.), man must realize he cannot control the effect (or affect, both) of his actions. This paragraph is too long.

I can only act, on the basis of thoughts and feelings (T.S. Eliot: dissociation of sensibility) with some regard for others. Why? Because I must: existential!

If you have read this, you are (notice indef. ref. of pro) as crazy as I am. But who is crazy? There is little difference between insanity and genius. Sanity is an opinion. Try to care. Do not (a sermon) let idealism or concern end in cynicism. Why not? I don't know! It sounds right. The End. Fini. The beginning.

Cafeteria Service To Improve

(Continued from page 1)

committee members complained about the freshness of doughnuts, Ogburn responded, "The doughnuts should be individually sealed in plastic." He added, "If you have stale bread, it is because of improper handling in the MBA cafeteria." He pointed out that suppliers deliver food directly to MBA. Strongly denying accusations that leftovers from Belle Meade Buffet are served at MBA, Ogburn said, "There is no way any of our leftover food can appear at MBA, but leftovers at MBA can be used here."

When the committee revealed the condiment table was not being adequately resupplied, Mr. Ogburn said, "What is coming out of this meeting is that we are not supervising the operation closely enough. Mrs. Hunt will be coming here soon."

For the remainder of the meeting, the students outlined plans for a salad bar. The committee members decided on both the prices and the items to be included in the salad bar, which opened last Wednesday, December 9. Mr. Ogburn agreed to the experimental prices but warned that the prices might be raised after Christmas vacation.

After the meeting, the committee thanked Mr. Ogburn and Mrs. Hunt for their willingness to hear student complaints. Hoping that the owner would fulfill his promises, the committee looked forward to the following week.

Supervising the cafeteria almost every day since the meeting, Ogburn exceeded the committee's expectations with his changes. Both Mr. Ogburn and Mrs. Hunt have worked diligently to improve the cafeteria's service. Because of the student interest in the cafeteria, the food should be of better quality in the near future.



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Debaters Successful

By Wyatt Wells

In the last 4 weeks, the MBA Forensics Team has participated with great success in many regional and national tournaments. On Nov. 6-7 at Grissom High School in Huntsville, Alabama, the novice team of Johnathan Springer, Greg Walker, Tommy Outlaw, and John Pamplin won 2nd place in Novice Debate, while Robert Brandon and Griffin Vincent won 2nd place in Junior Varsity Debate. In Varsity Debate, Lyn Robbins and Bryan Hassel won first place defeating Pace Academy of Georgia on a 3-0 decision in finals; Robbins also won First Speaker. The next week at the MTSU Debate Tournament, John Pamplin, Whit Martin, Kyle Hardin, and Doug Johnson won 2nd place in Novice Debate; Robert Brandon, Griffin Vincent, Sam Chang, and Ty Brown won First Place in Junior Varsity Debate. In Varsity Debate, Lyn Robbins won First Speakers; Craig Franklin and Wyatt Wells broke to Quarter-finals; and Lyn Robbins and Bryan Hassel won 2nd Place.

Over the week of Thanksgiving, the Debate Team made a tremendously successful trip to Chicago. The team went to the Glenbrook South High School Tournament the weekend before Thanksgiving. In Novice Debate, Tommy Outlaw won 3rd Speaker. In Junior Varsity Debate, Sam Chang won 3rd Speaker and Griffin Vincent won 1st Speaker; together they won the division by defeating New Trier from Chicago. In Varsity Debate, there were 64 teams from 18 states. The Team of Lyn Robbins and Bryan Hassel had a 4-1 record in pre-elimination rounds, defeated Oak Park from Chicago in Octo-finals, and lost a 3-2 decision to Isadore Newman from New Orleans in Quarter-finals. Craig Franklin and Wyatt Wells had a 5-0 pre-elimination record, defeated Marquette HS from Wisconsin in Octo-finals also on a 4-1, and lost a 3-2 decision to Damion HS from California in Quarter-finals. The next weekend at the Northwestern University Tournament, competing against 160 teams from 35 states, MBA also performed well. Lyn Robbins and Bryan Hassel had a 4-2 pre-elimination record and lost a 2-1 decision to St. Mark's HS from Texas in the Double-Octo-finals. Craig Franklin and Wyatt Wells had a 5-1 pre-elimination record and defeated Loyola HS from Chicago on a 3-0 decision in the Double-Octo's round. They then defeated West Bakersfield HS from California on a 3-0 decision in the Octo-finals. Unfortunately, the team of Franklin and Wells lost a 2-1 decision to Coral Gables from Florida in Quarter finals. In later weeks, the Debate Team will be going to the Parkview Tournament in Georgia and the Princeton Tournament in Cincinnati, Ohio.

Foreign Exchange at MBA: Two Alternatives

SYA

By Mark Oldham

Should MBA be involved in a foreign exchange program? Only a few MBA students have been in an education program abroad, and The Bell Ringer investigated one type of exchange plan to answer this question.

School Year Abroad, or better known as SYA, is a foreign exchange program sponsored by three prestigious Eastern prep schools: Andover, Exeter, and St. Paul's. In addition, there are sixteen associate schools who have sent students into the program. SYA is not limited to these schools, and MBA students can join the program.

SYA is a unique program which allows a high school student to spend a chosen year of study in France or Spain. The purpose of SYA is to provide an international dimension to a student's secondary education. The general goal is to give a student an opportunity for near total immersion in a life of another culture and to provide a better understanding of another people.

The French city of Rennes and the Spanish city of Barcelona house the two schools for the School Year Abroad participants. The basic program of study requires the student to take five courses a semester. Math and English are taught in English. Spanish and French grammar, literature, and history are all taught in the native tongue. Each student takes his SAT in Europe and can take AP courses. Art and music courses are available for an extra fee.

One of the critical points of SYA is the choosing of the host family. Although all SYA participants go to the same school, each student lives with a different family. Most families have children nearly the same age as the American students, and all families have a

keen interest in opening their homes to students in SYA.

At this time, MBA is not an active participant or sponsor in the School Year Abroad program. In a recent interview, Mr. Michael Drake commented about SYA. When asked about his general opinion of School Year Abroad, Drake replied, "I feel it is a good program, but for the average student at MBA it would be a tough thing to do." He said that foreign exchange from MBA would be appropriate in some settings, such as a school where all courses are taught in English. Drake explained that for one to receive a suitable education in a school where all over half the courses are taught in a foreign language, one would have to be bilingual, a characteristic rare among MBA boys. Mr. Drake had no doubt that some MBA students could participate in SYA and succeed, but the program is not for everyone. SYA is mainly centered towards juniors in high school. Mr. Drake emphasized that no MBA student could spend his senior year abroad because MBA would be unable to give him a diploma. If a student is interested in School Year Abroad, Mr. Drake recommends that he begin preparation early.

In the SYA manual, a number of leading colleges express their interest in SYA participants and indicate that the program enhances an applicant's chances for admission. Mr. Drake agreed with these remarks but pointed out that a school year abroad in itself does not assure admission to a leading college. When asked about MBA's future involvement in the School Year Abroad Program, Mr. Drake said that he hopes to see more MBA students become interested in either this program or other foreign exchange plans.

AFS

By Mark Oldham

Through the American Field Service program, MBA students can spend a summer or an entire year in a different country, live with a local family and attend a local school. Also, MBA students can host foreign students in Nashville.

At a recent assembly on November tenth, a number of students came from Harpeth Hall to describe AFS. Maria Medrano, a student from the Dominican Republic, who is currently living with Harpeth Hall junior Michelle Kaludis, explained the benefits of the program.

AFS is a high school-based community program that sends students abroad for a summer or a year. In turn, people in the United States act as hosts to students from abroad. As an AFS student, one has a remarkable opportunity to learn about a world normally not available to ordinary people. Both learning new skills and learning to communicate with foreign people, the student becomes totally immersed in the country's culture, and learns to cope with new situations.

A family, community, or school may sponsor an AFS student. All forms provide the participants a unique opportunity to know a young person from another country, and this experience opens new doors to better understandings of the world. Also, the possibility of gaining a different perspective on education and society exists and provides the basis for interesting class discussions.

There are five AFS programs. The winter program involves students living with an American host for almost a year. These young people attend a senior year at a local high school and become an active part of the community. Although the host family must

provide food and some related expenses, it is still a low cost program because of the U.S. government allows the family to take a tax deduction for the period of time the student lives with them. The local AFS chapter interviews most families, and the international staff in New York screens the students. In the winter program, the student arrives in late July and stays through the end of the following June.

The American Abroad program is more than a vacation. This program takes place in the summer and is extremely competitive. Students are most often placed in families, but some are placed in groups. An American Abroad student can also be placed in a school, if in session. The Domestic program differs from the others in that students are sent to another location, but in their immediate country. School is an integral part of the Domestic semester running from September to January, or from January through June. An international person-to-person program that does not involve U.S. students is the Multi-National program enabling Germans to live in Argentina, or Peruvians to live in Australia.

Not all AFS scholars are high school students. Through the Educators' Program, a small number of teachers and school administrators are able to observe, listen, and teach in foreign nations. Since 1972, the Educators' Program has focused on exchanges between the United States and the U.S.S.R. Although AFS requires participants to make a major commitment, it can be a rewarding experience to the students involved. With increased local interest in AFS, MBA students may soon be involved in the program.

Second Annual Olympiad

By Keith Paisley

On November 18, 1981, the second eighth-grade Olympiad II was held on Frank Andrews Field. The torch was brought from Mt. Olympus by Mike Blade, and the oath to the judges and contestants was given by Michael Starr. The athletes from Sparta (8S) dominated the games and won with a total of 31 points. Athens (8G) finished second with 23 points, and Corinth (8C) was a distant 3rd with 17 points. After the games, a feast prepared by several mothers was held in the gymnasium. The winners were as follows: 1st place—Howard Tidwell, Chariot Race (8S)—George Mabry, Chuck Brandon, Talbot Masten, Mike Blade, Pat Frazier, Scott Pearson; Pentathlon—Mike Blade;

Wrestling: Lightweight—Howard Tidwell; Middleweight—Paul Soper; Heavyweight—Talbot Masten; Discus: Ron Grover. Everyone was grateful to Zeus for the weather and for the enjoyable occasion.

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Michael Starr, Chief Priest of Olympia, leads the procession at the MBA second annual Olympiad.

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Stones Rock New Orleans

lives at a 1979 Who concert. The line shuffled past a bearded man bearing a large wooden cross who exhorted us to repent of our sins, and we later heard of a man hanging himself by his shoelaces across the street from the show. Only in New Orleans.

The opening act was called the Neville Brothers, but the consensus of those subjected to their performance was that a more appropriate name would be the Harpies (Remember your ancient mythology?).

Following the Neville Brothers' return to oblivion were George Thorogood and the Destroyers. I am not old enough to have seen the wild stage antics of a young Chuck Berry, but Thorogood reckless abandon, strutting and duck-walking all over the expansive stage as his fingers flew over the neck of his hollow-bodied guitar, continually evoked images of the father of rock and roll. Thorogood's set included his two most popular tunes, "Move It on Over" and Bo Diddley's "Who Do You Love." The band was flawless throughout its hour-long set, but it was somewhat disappointing that the sound system was less than satisfactory—the echoes in the Dome were atrocious, and the Destroyers' saxophonist was inaudible throughout the set. Another criticism leveled at Thorogood was that his songs "all sound the same." While there is an element of truth to such an assertion, it is also true that his set consisted of nothing but energetic, Berry-esque rock and roll, characterized by the wicked chops and slide work of Thorogood on guitar. George Thorogood and the Destroyers served as a tasty musical hors d'oeuvre for the rowdy throng, which was now ready to devour the rocking piece de résistance.

"This 'Greatest Rock-and-Roll Band in the World' talk—it's bulls-t. On any given night, it's a different band that's the 'Greatest Rock-and-Roll Band in the World.'"

—Keith Richards

So true. And on this evening, the greatest rock-and-roll band in the world was the Rolling Stones. Twenty years of the bump-and-grind have not dulled at all the energy of these rock demigods. They were everything we had built them up to be, and more.

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The curtains parted as the band cranked into the mid-60's classic "Under My Thumb." Mick Jagger pranced and strutted back and forth like a rooster on acid along the wings of the stage which reached into crowd, dancing and jumping and grinding and bumping, displaying all the gyrations which have made him a corrupting influence on the youth of America. Only by seeing Jagger in person can one comprehend why he has been called "the supreme sexual object of the western hemisphere."

Keith Richards, ubiquitous cigarette hanging from his lips, puffed out vicious chords as Ron Wood added sizzling leads and fills. And the driving rhythm section of drummer Charlie Watts and bass player Bill Wyman laid down the beat that held the band together. "You're a rock star, Bill," teased Jagger, in reference to the 44-year-old bassist's first solo hit, "Je Suis Un Rockstar."

Augmented by the piano work of Ian Stewart, the keyboards of Ian MacLagan, and the strident sax of Ernie Watts, the Stones ripped through such standards as "You Can't Always Get What You Want," "Let's Spend the Night Together," "Tumbling Dice," "She's So Cold," and "Shattered." Keith's guitar work made "Time Is on My Side" one of the show's highlights, and Mick's third guitar gave new life to the formerly-disco "Miss You." Their rendering of Eddie Cochran's "Twenty-Flight Rock" was a crowd-pleaser, as Richards displayed the perfect timing that makes him such a superb guitarist. The Stones surprised many by playing the country-oriented "Let It Bleed," from the immortal 1971 album of the same name; and from their latest, *Tattoo You*, they got good reactions both to Keith's nasty ditty "Little T and A" and to the surprisingly mellow "Waiting on a Friend."

The crowd of 87,500 (the largest indoor concert event in history) went wild when the Stones went into their latest hit, "Start Me Up." Following this song in rapid succession were several of the band's most legendary songs; the opening chords of "Honky-Tonk Woman" set the crowd into a frenzy, and that frenzy was intensified when Mr. Jagger bared his chest during "Brown Sugar." The final number was the classic "Jumping Jack Flash," at the end of which Mick appeared in the basket of a "cherry-picker" swinging over the crowd. The band retired from the stage to the adulation of the thousands, who begged for more.

The Stones answered the call for an encore with the song which epitomizes rock and roll more than any other ever will. The curtains parted once more as Richards struck the opening notes of "Satisfaction." The band made its exit thereafter, dashing hopes for a second encore of, perhaps, "Sympathy for the Devil" or "Only Rock and Roll."

But the show was not over. As Jimi Hendrix's version of "The Star-Spangled Banner" blared (and the rednecks in the crowd stood and removed their hats), an electrifying fireworks display erupted from the stage. With such awesome theatrics, the Stones were at least making a valid effort to compensate for the impersonality of such a huge show. But I think I'd rather see them without the fancy stage show, jamming on a steamy August evening at Cantrell's . . . Ah, but you can't always get what you want.

The rest is anticlimactic—We hit the French Quarter, encountered various Nashvillians (including Brad Gordon, Larry Klein, Garrett Fulton, and Peaches Salyer, as well as an unidentified buxom blonde spotted in Pat O'Brien's wearing an MBA sweatshirt), and drove back to Mobile, arriving at 5:15 a.m. Then it was on home, back to the real world of themes and term papers and all-night sessions laying out the newspaper. "Work and work and love and sex and ain't you hungry for success, success, success—Does it matter . . . ?"

What makes four seemingly normal scholars and gentlemen travel over a thousand miles to reach a city where they will not even spend the night, to be one of 87,500 paying \$18.50 each to see five men from across a vast sea, from a nation which once burned our White House and later got us into two world wars? What is their motive? Boredom? No. Wanderlust? Maybe. But probably, it is a combination of the music and the mystique. Some things defy analysis. Suffice to say that "I know it's only rock and roll, but I like it."

Bob Dylan Thrills Crowds

By Jeff Edwards

Bob Dylan has always had his critics. His greatest criticism, however, has come over his recent conversion from Judaism to Christianity. It's a criticism I've always found difficult to explain. Bob Dylan never forced his conversion on anyone. As a young man, he idolized Woody Guthrie, and his early folk recording demonstrated this influence. As his relationship with his girlfriend, Suze Rotolo, became the most important aspect of his life, his music changed from folk songs to love ballads. When Jesus entered Dylan's life, his music reflected his conversion, but there seem to be no place in rock music for religion, just as twenty years ago there was no place for politics in rock. Dylan helped bring about a youth rebellion in the 60's when he merged his political idealism with his folk-ro' style; but the jury is still out on what will come of his joining of religion and rock. It was this fear of paying to see a traveling revival show that kept many fans from attending his November 14 concert at Municipal Auditorium, but Dylan proved all his critics wrong.

Dylan opened the show with

Slick Rejoins Starship

By Sean Gentry

On Sunday, November 15, the "never say die" rock-and-roll queen Grace Slick and the Jefferson Starship proved the critics wrong with a stunning display of explosive energy and fitness at Nashville's Municipal Auditorium. After the opening band, the Rockets, completed a dismal assimilation of everyone's favorite AC-DC-type noise, the elevated crowd unplugged its ears and watched the Starship reveal the powerful sound of *Modern Times*, combined with a few oldies from the days when the group called itself the Jefferson Airplane. Every member of the group (possibly excluding the somewhat effeminate lead singer Mickey Thomas) proved to be multi-talented. Paul Kantner, the only other remaining member of the legendary original Airplane, was flawless on the guitar. Kantner, Freiberg, Sears, and Chaquito nonchalantly traded instruments

throughout the show. Grace appeared in her traditional jet black, surprising the crowd with her remarkably healthy appearance, which suggests a deviation from the self-indulgent world of psilocybin and LSD which she advocated during the 60's. Grace rejoined the group for the first time since her 1972 departure to make the new album *Modern Times*, which includes the songs "Find Your Way Back," and "Stranger." "Stairway to Cleveland," a rebellious tune blasting critics, politics, war, and other problems of modern society, is reminiscent of the non-conformist Airplane lyrics. The Starship is making an interesting return to the popular rock scene. Grace Slick has been a definite factor in the group's renewed popularity. Although she has been replaced in the pop-rock world by such squeakers as Pat Benatar and Debbie Harry, Grace Slick remains, in the eyes of many, the real Queen of Rock and Roll.

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The 1981-82 wrestling cheerleaders: (front row) Joanna Warnock, Suzanne Burns, Pam Kohl; (back row) Madolyn Anderson - capt., Alison Russell, Joan Brown - co-capt., and Jonna Lee.

Chess Club

By Arshad Khan

This year's Chess Club is smaller than that of last year, but it still hopes to continue the 1981 Club's success. There are twenty-eight members including five officers: Atit Desai, president; Arshad Khan, vice-president; Scott Hale, secretary; Ted Carver, treasurer; and Robert Harris, junior school representative. This year, The Chess Club plans to attend three tournaments in Crossville, Murfreesboro, and Atlanta. Also, two in-school tournaments and one national tournament are being sponsored by the Club. With the fine playing ability of the Southern Co-champion Matt Dolloff, MBA stands an excellent chance of winning the state championship; something we have not done in six years.

Weenie Bowl

By Chris Guzikowski

On November 20, the cross country team defeated the chess club team 14-7 in the second annual Weenie Bowl on a bitterly cold day. The cross country team struck the first pass from Steve "DC-10" Anderson to David Wood, who rambled sixty yards to pay dirt. Defensive co-ordinator Pruitt's "Au contraire" defense flustered the chess team during the first half. The cross country team struck again in the second half on a pass from Anderson to Wade "Amad" Elam. The chess defense stiffened, but time ran out on a late offensive rally as team gained its second victory in as many years of the Weenie Bowl.

Class News

Junior School...

In the news . . . as of November 23, a truce has been declared in the 8C marshmallow wars . . . Attention all people in 8S: there will be an organizational meeting of Rubberbandaholics Anonymous 8th period at Ta's . . . Junior School Superlatives: Most Beautiful—Kevin Rhodes; Shortest—Jeff Dale; Tallest—Jay Schmitt; Smartest—Willie Lin; Most Popular—George Mabry; Biggest Head—Chris Sanders; Biggest Ears—David Claunch; Biggest Eyebrows—David Wood . . . Claunch wins big money from soft drinks—now he's a Pepper, too . . . Trey Spence seen smoking paper clips—Does he snort staples? . . . and Rob Stack is still turning over a new leaf . . .

Freshmen...

The cold has settled in and with it so has the freshman class. With the production of "Oliver" and the participation of Dawson Nichols, Hal Andrews, John Bowman, and Dale Clark, the freshmen have proved themselves fine showmen. Big "R.B." says that "Miller Time" is over in the Black family. However, "Hollywood" is now getting into aquatics with the "Fish."

The freshman basketball tryouts proved to be a success. Out of a large group of tough athletes, Mr. Drake chose the thirteen of his best liking. Some of the young talented players include old favorites like Mike Pirrie and Paul Richards as well as the new talent of David Chickney and Jim Denton. The sad ending is that the "Kendall" in Jack Brown's flame has been smothered.



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MBA Kneeballers Unconquerable

By Tommy Duncan
and Runcie Clements

Several MBA students in Young Life have had the unique experience of playing knee football against the Harpeth Hall girls. Knee football, commonly referred to as kneeball, is a game played with the guys on their knees and the girls standing up. Over the past few years MBA has enjoyed total domination of the game, not having yielded a single touchdown in four years. MBA was determined to continue its domination over the Harpeth Hall girls in the first game of the season, held a few weeks ago on a chilly day and on a damp and muddy field. The game was a hard-fought struggle causing several major injuries, including scraped elbows, bruised knees, and torn fingernails. MBA's guys scurried their way to a two-touchdown-to-nothing lead, but the girls, determined to score, mounted an attack and drove close to the MBA goal line. But in ac-

cordance with past tradition, MBA held the girls and went on to a 2-0 victory. The girls needed time to recuperate, and when all were ready, they demanded a rematch. MBA laughed at their ignorance, and gladly accepted their challenge. The second game had much better weather conditions, and all participants were ready to the brutal onslaught of the MBA offensive and defensive lines in the previous game, the ladies appeared hesitant and unsure of their safety. MBA went with the usual complicated offense—run up the middle—and occasionally tried a flea-flicker stolen directly from Coach Owen's playbook, quarterback Steve Anderson throwing to Mark Robinson, who then threw to Clay Young.

MBA had an easy time in the second game, rolling to a 4-0 victory as the girls never really threatened to score. The offensive stars for MBA's voracious attack

were Steve Anderson, Clay Young, and Mark Robinson, as well as a multitude of players on the line. A tough line and a strong secondary proved successful for the defense.

Because of MBA's dominance over Harpeth Hall, a dual challenge was declared, pitting Franklin Road Academy's girls against MBA and FRA's guys against Harpeth Hall. At last—the Super Bowl of kneeball!

The turnout of the FRA girls was rather lackluster, as a mere seven terrified girls approached the field on the day of the big game. The format of the game was to go as follows: HH vs. FRA (boys) in the first quarter and MBA vs. FRA (girls) in the second quarter, with the same format in the second half. Of course, MBA romped. When the dust cleared, FRA had been defeated 7 touchdowns to none.

After an unbeaten 3-0 season, the veteran MBA kneeballers remain the dominating force in Nashville kneeball.

Random Thoughts On 1981

By Martin Brown

Most of you are planning to have a "Merry Christmas and a Happy New Year" if you are not working on your Hamlet poster. You are making up your Christmas list for the newest games, the latest albums, and money with hopes of getting what you ask for. Instead, you will probably be thanking Great-Uncle Harold for a necktie that looks like the one your mother gave him last year and thanking Aunt Louise for cologne that looks, smells, and probably works as well as milk of magnesia. You are planning for the SAP or Kappa presentation and your New Year's Eve festivities, which occasionally lead to a New Year's Day hangover.

Before you consider what you will do with your two weeks away

Sophomores...

What's up in the Sophomore class? . . . Gallimore is marketing designer jeans for offensive linemen . . . Turner is on a strict chocolate milk diet . . . There will be a meeting of all sophomore wrestlers in a phone booth . . . Unknown date for upcoming fashion show: Apparel by Bob Van and Will Nowell; hair by Ran Van Riper . . . McMackin to head Assembly Appreciation (AA) group . . . Kip will sponsor Faculty Appreciation Day—teacher of the month, Mr. Gaither . . . Marcus Allen, Steve Alatorre, Whi Taylor, "Next Year Is Here," "Start Me Up," "You Better You Bet," "Back in Black," Black Beauties, Speckled Birds,

Juniors...

Well, you're friendly verbal executioners "Roughrider" and "Trojan" have returned and are in full swing for another quaint column of ridicule and belittlement. In addition, we have gained a new partner in crime whom we will call "Tickler." So brace yourselves, Juniors, because you may be the target of this issue's mockery . . . An angry crowd demands refund of profits made at latest showing of Forest Hills Cinema . . . Hulio discovers that daily cup of coffee is no substitute for jumping off the wrong foot in layup drills . . .

Tyler and Fletcher, sweethearts of the month. Pick up your keys to 1974 Chrysler Cordoba at Mr. Pruitt's office (car donated by Allstate Insurance, "the good hands people") . . . Lenz and Oliphant to review Metro film next issue while Davidson reviews literature . . . Has Colemen been to the beach? . . . Hayes flips after the first date, but grounding stiles romance . . . What does Gaw think about Lenz's and Gaw's date? . . . Asher bubbles around on stage . . . And finally, congratulations to all sophomore J.V. and Varsity basketball players . . . Yours in Journalism.

Lentz, Guzikowski, and Gaw

Benson finds that learning a new language can be a gas . . . Tommy Drake gallops out of the parking lot with a 10 gallon hat drooped over $\frac{1}{2}$ pint head . . . Allen Moore lodges 29th tennis ball in Wallace Hall vent . . . way to use your time, Al . . . Hardy Burch realizes the true meaning of Jimi Hendrix prior to operation . . . Bruce Bentley asks for O.A. only to learn that he is already vice-president . . . Club members consider road trip to Loyola . . . "Honest, Officer, I don't know who put that in my truck" . . . Clayburgh . . . "We're just goin' up to see the game, Mom" . . . Robinson abused by a mere child . . . Body check! Ross dating full length mirror . . .

Seniors...

Judge John Robinson's landmark decision on city ordinance concerning lower Broadway lauded by Kirk Francis as one of the great judicial moves of our time. Francis later said of the case: "Glorious! A local decision with some truly wonderful possibilities. I'm sure it'll come in handy sometime . . ." Excitement characterized the cafeteria scene this week after it was disclosed that traces of protein had been discovered in the hamburgers. An anonymous lunchroom worker sadly mused "I sure do miss that old dog . . ." This one just in: the winner of the 1981 Knoxville Demolition Derby, held November 27, is MBA's own Rob "Spaz" Bomar. Keep up the good work, Rob. We are proud of you . . . On the athletic front, disappointment characterized the student body this week, as the Big Red basketball team fell to its 3rd defeat in three games, despite a valiant, heart-stopping effort in the closing minutes. Following the game, a member of the basketball staff, who wished to remain anonymous, loudly lamented: "Oh, buddy, buddy! Gentlemen, don't even want to talk about it! Ohhh, buddy!" . . . And last, but not least, here's to the 1981 Big Red football team, the first team in MBA history to do more rolling off the field than on it.



Clay Young (40) goes up for a layup over two BGA defenders as Matt Drury (50) looks on.

Freshman Basketball

By David Edwards

Under new coaching from Mike Drake and Michael Caldwell, the potential-packed Freshman basketball team could be a potent threat to its opponents this year.

Although Coach Drake admits the team faces "the toughest schedule an MBA Freshman basketball team has ever faced," he thinks the team has enough good athletes to contend with the perennial powers of Overton, Pearl, Glenciff, and Hillsboro. The coaches expect contributions under the boards from Michael Pirrie, David Bale, and Paul Richards. In the ball-handling department, standouts to look for

are Harry Peffen, Robert Black, Robin Henderson, and Jim Denton.

In the season opener against Glenciff, the Colts downed the freshmen 51-39. Michael Pirrie led the team with 18 points. Last week, the team fell short against White's Creek 57-52, although Paul Richards scored 15 points. Last Thursday, the team played Overton, and on Tuesday, Hillwood came to MBA to play the freshmen.

The Red team travels to Ryan today for a game at 4:00. With several talented players, the freshmen should have a successful season when they return from Christmas break.

Varsity Wrestlers Hopeful

By David Briley

As preseason training ends the future looks bright for this year's Varsity Wrestling team.

The team has the potential to gain more recognition and awards than any previous team. Although four starters graduated last year, the team will have strong wrestlers in most every weight class, especially in the lower weight classes, where Mark Garfinkel, John Dale, Scott Garfinkel and Bill Claunch should be standouts in their divisions.

Team captains Mark Garfinkel and John Dale hope to lead the team to the state tournament and return to MBA with the title. This goal could be reached with some

good fortune and a few upsets.

The pre-Christmas schedule included Chattanooga City tournament, a victory over Hillwood, and a match against Glenciff, DuPont, and Franklin. In the season opener against Hillwood, the Big Red pulled out a 27-26 victory. The hero of the hour was junior heavyweight Bruce Bentley, who pinned his opponent to seal the win.

This weekend, the team competes in the Overton tournament, the last match before Christmas. Hopefully, after the practices during vacation, the team will have the determination needed to capture the state championship when February comes to an end.

Microbe Basketball

Jan. 8	Ensworth
Jan. 12	BGA
Jan. 22	Brentwood
Jan. 26	F.R.A.
Jan. 29	Northside
Feb. 2	Ensworth
Feb. 5	BGA
Feb. 9	Brentwood

Home games.
GAMES at MBA start at 3:30.

Freshman Wrestling

Jan. 5	Apollo and McGavock
Jan. 7	Glenciff
Jan. 13	Ryan, Goodlettsville, McGavock
Jan. 23	Western Division Championship Tournament
Jan. 30	Regional Championships

Match at MBA.

Microbe Wrestling Rebounds

By Jim Brown

The Microbe Wrestling team started its season with a 0-5 record but avenged many of those losses by placing second in the H.V.A.C. tournament.

Losing to BGA, Brentwood, Ensworth, and Northside, the young team won no matches in the regular season. Nonetheless, some of the wrestlers fared well. Co-captain Paul Soper led the team,

and Bill Cochran compiled a 4-1 individual record. Coach Anderson Gaither and student assistant Alex Grimsley both have praised these two 8th graders as well as Chip Redd and captain John Jenkins.

In the H.V.A.C. tournament on December 4-5, the team captured second place honors by topping BGA and Northside. Individually, Will Campbell, Howard Tidwell, and Paul Soper finished first in their weight divisions. In addition, David Claunch, Bill Cochran, and John Jenkins won second place medals. Also receiving points, Chip Redd finished third, and Garth Nash and Chris Sanders finished fourth. Many of these determined team members are joining the freshman team and will surely help the wrestling program in future years.

Basketball Team Improving

By Greg Moore

The 1981-82 version of the Varsity Basketball team looks to be much improved over last year's disappointing 4-20 squad. Although the team will again be very young while playing in the district which produced last year's state champion, coach Bennett has high hopes for them. The squad will consist of 3 seniors, 6 juniors, and 3 or 4 sophomores. The three players who will provide the "senior leadership" are Ken Downey (one of the two returning lettermen in the backcourt), Kirk Porter and Clay Young under the boards. However, much of the team's success will be determined by the play of the juniors on the squad. Big men Brooks Corzine, Mark Robinson, and Terry Watterson (the other returning letterman) will be looked to for rebounding strength as well as scoring punch. In the backcourt, Jim Fite will fill the slot left open as a result of the graduation of Andrew Spickard.

However, the team will no doubt suffer from the loss of guard Hardy Burch due to a knee injury suffered during football season. Sophomores Matt Drury, John Morrissey, and Fletcher Lance should also contribute. A bonus for this year's team over previous teams is the abundance of size. There will be a 6'5", two 6'4", two 6'3", and two 6'2". The team will be tested early as it faces Glenciff, the team supposed to challenge Pearl for the district title, on December 4 at home. Although the team will be fair at first, Coach Bennett says that with the support of the student body, the squad will hopefully be able to compete with teams such as Glenciff and Pearl by January with the experience gained in the first 15 games. The varsity basketball team looks to be exciting, talented, and improved, so come out and support them and cheer them to victory.

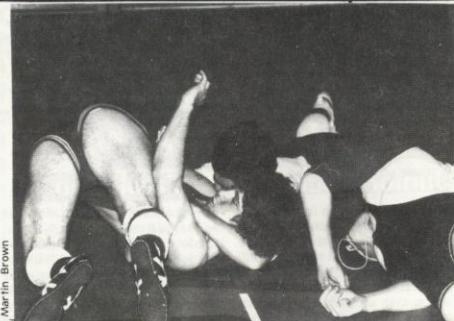
Varsity Basketball

Dec. 18	Ryan
Dec. 19	U.S.N.
Jan. 2	Lipscomb
Jan. 5	Pearl
Jan. 8	Antioch
Jan. 12	Brentwood
Jan. 15	Hillsboro
Jan. 22	Glenciff
Jan. 26	Brentwood
Jan. 29	Overton
Jan. 30	Lipscomb
Feb. 2	Ryan
Feb. 5	Hillwood
Feb. 9	Antioch
Feb. 12	Pearl
Feb. 16	Hillsboro
Feb. 19	B.G.A.

Home games. J.V. games will start at 6:30, and Varsity games will start at 8:00.

Varsity Basketball Scoreboard

Glencliff 84, MBA 46	BGA 45, MBA 43
AT MBA—Watterson 7, Young 17, Porter 2, Fite 8, Downey 4, Drury 2, Robinson 4, Smith 2.	At MBA—Fite 11, Young 8, Porter 8, Watterson 7, Morrissey 4, Drury 3, Downey 2
	Halftime: 23-22, MBA
Hillwood 73, MBA 51	MBA 41, Overton 39
MBA—Watterson 10, Young 8, Porter 11, Fite 4, Downey 4, Robinson 6, Brown 3, Morrissey 5.	Porter 3, Fite 2, Downey 9, Drury 2, Morrissey 2.
	Halftime: 33-23, Hillwood.



Scott Haynes pins John Levy in a challenge match while Coach Williams officiates. The team competes in the Overton Invitational this weekend.

Varsity Wrestling

Dec. 18 & 19	Overton Invitational Tournament
Jan. 6	Antioch & McGavock
Jan. 8 & 9	Ryan Invitational Tournament
Jan. 12	Brentwood
Jan. 22	Hillwood Invitational Tournament
Jan. 27	Ryan
Jan. 28	Overton
Jan. 30	Baylor, McCallie, Hixon
Jan. 31	Notre Dame
Feb. 5 & 6	District Tournament
Feb. 12 & 13	Regional Tournament
Feb. 19 & 20	State Tournament

Home matches. Home matches start at 6:00.

MONTGOMERY BELL ACADEMY

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